



WOOD FORUM

Newsletter of the Sonoma County Woodworkers Association

Volume 37, Issue 8

August 2017

Summertime Barbecue

It's that time of year again, time to pause and relax with friends, enjoy a meal together, swap stories, and listen to some very good advice on a less-often considered woodworking hazard - noise in the shop.

Our Show Chair, Don Jereb, has again extended an invitation to all the members to a barbecue at his lovely home in Santa Rosa. Those who were there last year will remember the beautiful home and garden Don and Ann shared with us, and the pride he took in his shop.

The SCWA will provide meat, beverages, and utensils. Members are asked to bring a salad or dessert to share.

Don has invited a friend from the medical community to speak on some of the hazards that we encounter in the shop that can damage our hearing.



Date: Saturday, August 12, 2017
Time: 5pm 'til closing
Place: 3110 Montecito Meadow Drive
Santa Rosa

Directions:

Take Chanate Drive to Montecito Meadow Drive (not Montecito Avenue), follow Montecito Meadow Drive all the way out until it ends in a cul-de-sac. Don's home will be indicated by a balloon on the mailbox.



SCWA Monthly Meeting

July 11, 2017

by Joe Scannell

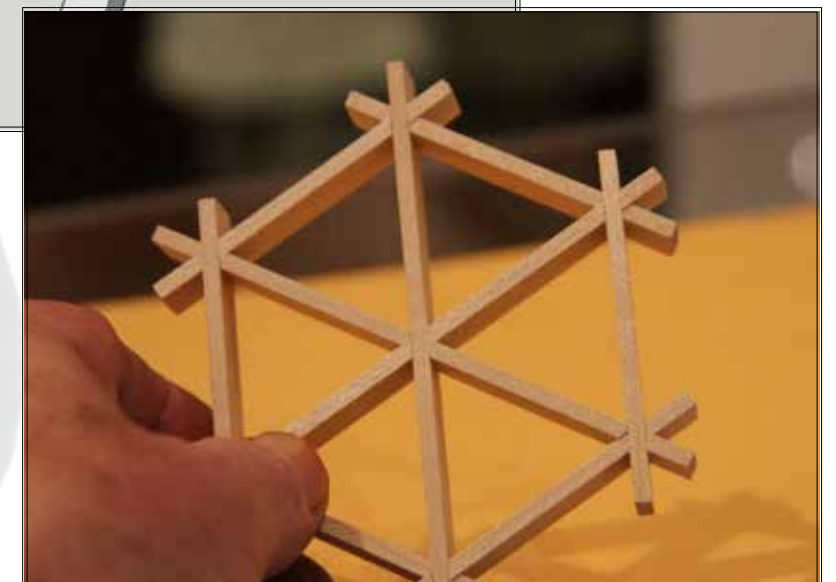
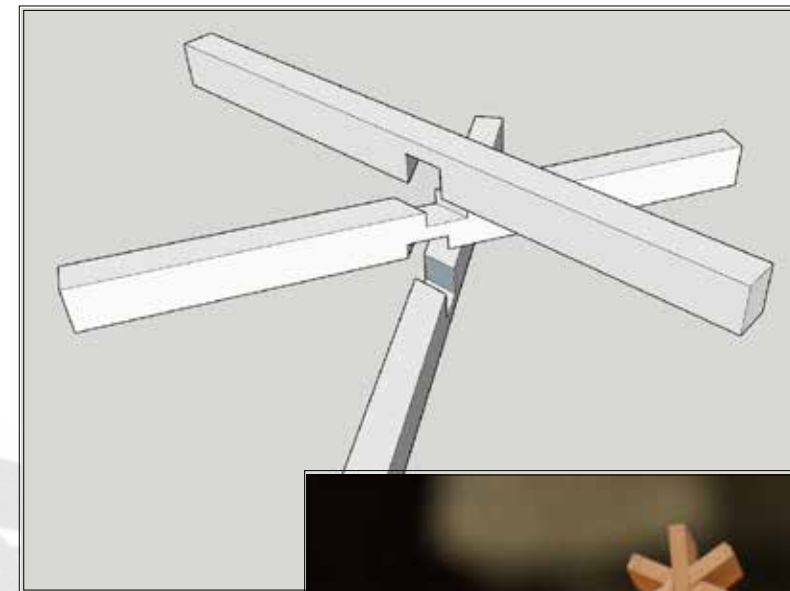
The July meeting was held once again in the maker's space of 180 Studios in Santa Rosa, and featured a presentation by our Chairman, Tom Vogel, on a specialty of his called Kumiko - Zaiku. After a brief excursion through his early woodworking life, Tom described the inspiration he received from his wife, who is Japanese, and he has since pursued the craft with a rare determination.

His work speaks for itself. He brought many samples of different patterns he has learned to make, as well as three andon lanterns, seen here.

The art of kumiko-zaiku is an old one, dating at least as far back as the Edo Period (1603-1868) in Japan. Traditionally, the work was done with hand tools, of course. But nowadays in Japan the great demand for the decorative kumiko has led to CNC production of the miniscule components. Tom's approach is somewhere in the middle. He uses a tablesaw to produce the raw stock, and to cut the many lap joints. But he still uses kanna (handplanes) and specialized jigs to achieve the perfectly fitted miter joints.

Most of the traditional patterns are based on the equilateral triangle, with the sides forming 60° angles.

One jig he uses on the tablesaw is shown at right. He uses it to cut the 3-way lap joints for the basic grid. This joint comprises three pieces, two of which are identical, and the third made of 1/3 notches that are opposite one another and crossing at 120°, as seen here.



Photos by Jose Cuervo

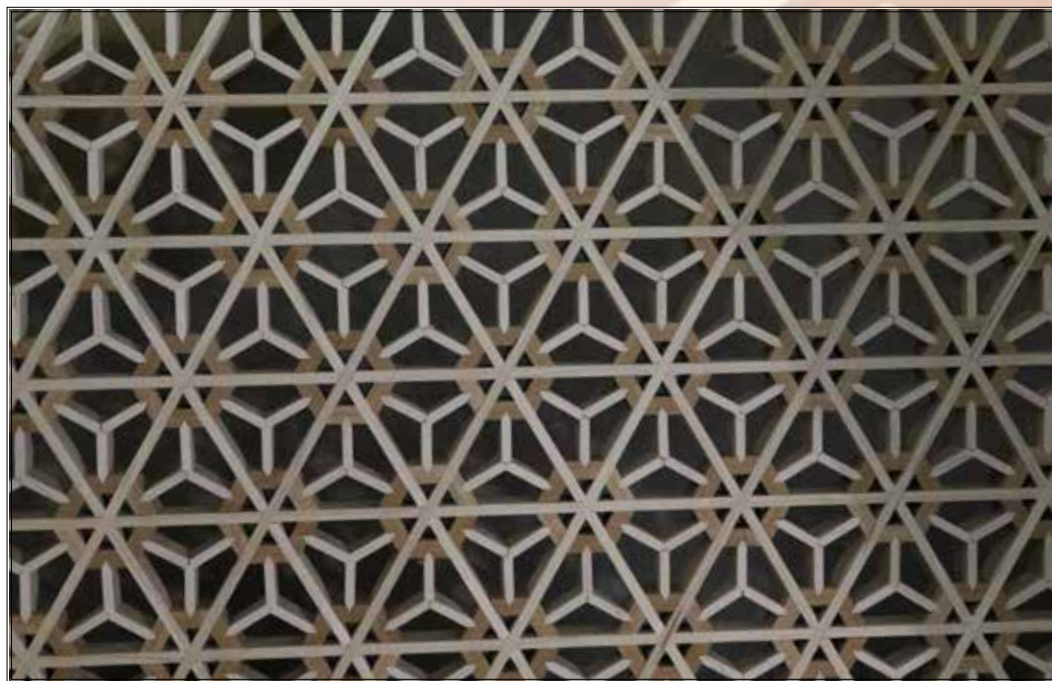
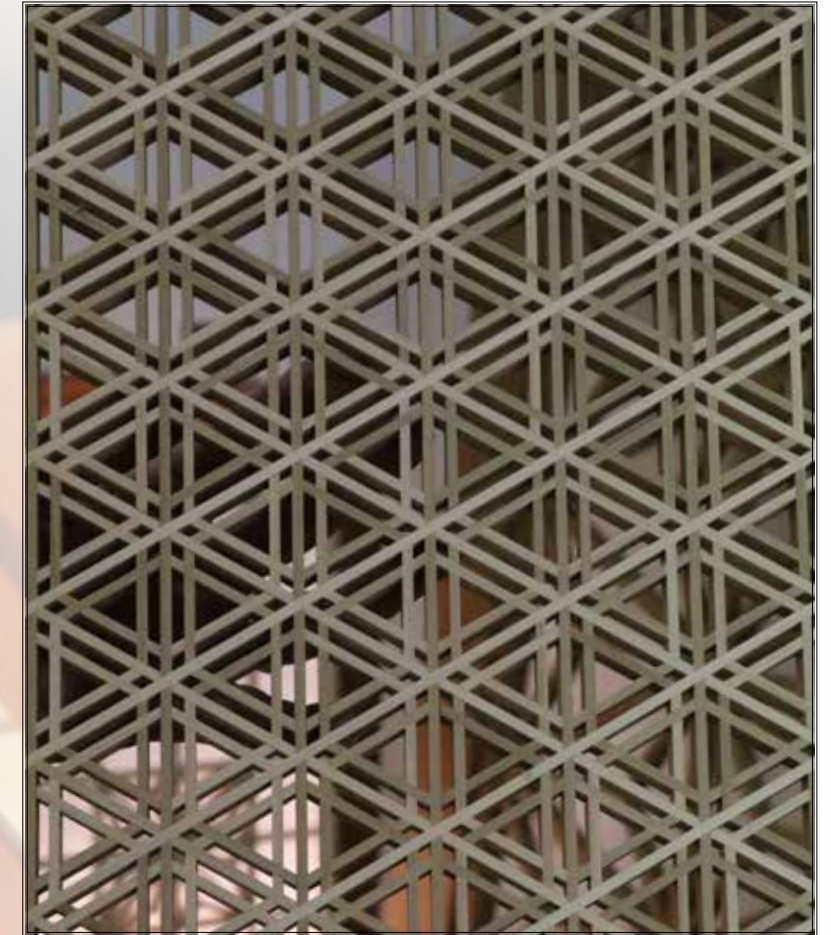
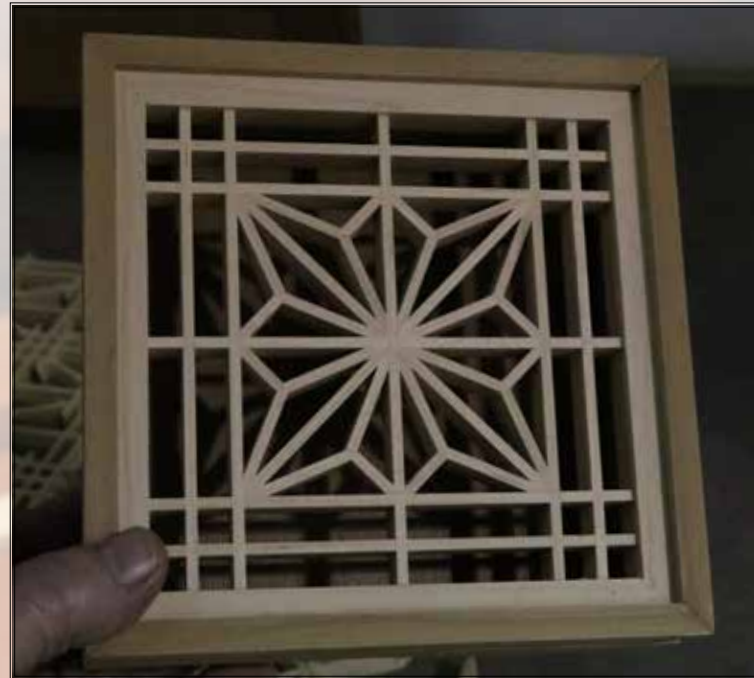
This joint is surprisingly robust, especially when used in a grid. Tom aims for the perfect fit, and only uses the tiniest drop of glue in the bottom of the joint to hold it all together.

Within this grid there are other angles that vary with the design. Tom has created many specialized jigs that allow him to hold the tiny pieces and plane the ends to the required length without making his fingers any shorter. Common angles are 15, 30, 45, 60, and 120 degrees, but one jig he brought produced a 157.5° angle.

Maple seems to be his wood of choice, although he also uses poplar, but the color variations in poplar are a bit distracting. One sample he showed us was in redwood or cedar (I'm not sure which), but of that one Tom said, "Never again!" It is too soft, and can be maddening to work with.

Very little has been written about this art form, but Tom recommended that interested members look for a book by the Australian author Desmond King.

As the evening drew to a close, Vogel received a warm round of applause from the membership. Well done, Thomas! Thank you.





Yew natural-edge bowl with Purpleheart Stitches by Jon Batzdorff



Kellan's Footstool by Joseph Scannell



Wall Cabinet by Don Jereb



Torii 2 by Larry Stroud



Marquetry 1 by Vince Van Dyke

Redwood Flame by Ralph Carlson



ARTISTRY IN WOOD

WOODSHOP MERCANTILE LLC

A Mobile Store bringing Tools and Supplies to North Bay Woodworkers

for store location visit
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<u>Editor</u>	Joe Scannell	<u>Web Master</u>	Steve Greenberg

Wood Forum is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at SCWAEditor@gmail.com. Advertisements are also accepted with a nominal cost for paid members.

Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine wood-working. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

Name _____ Email _____

Address _____

City, Zip _____ Home Phone _____

Cell Phone _____ Work Phone _____

What can you do to help further the organizational goals of our volunteer-run association? Please tell us how you would like to help:

Please send check and completed application to:

Sonoma County Woodworkers Association, PO Box 4176, Santa Rosa, CA 95402