



ARTISTRY IN WOOD 2017
Sonoma County Museum
November 17, 2017 – January 7, 2018

Official Entry Form

Contact Information (required)

Name*: _____ Company* (if any): _____

Street: _____ City: _____ Zip: _____

Phone # Days: () - _____ Eves: () - _____ Email _____

Rules & Eligibility: Please review as changes have been made from previous years.

- Open to all woodworkers and artists. A minor must have parent or guardian approval.
- Artist must be a SCWA member (Non-members must join SCWA at annual rate of \$35). Membership forms available at www.sonomawoodworkers.com
- An entry form must be completed in full. An email address is required as this is the primary means for transmitting show related information.
- All pieces submitted must bear the name or names of persons involved in their fabrication.
- Individuals or co-makers may enter up to three (3) pieces.
- A single entry may include a pair or set of items.
- All entries are subject to size and multi-entry limits as stated on page 4.
- All pieces will be juried for acceptance by the SCWA Guild in accordance with the *Jury Guidelines* on page 4.
- Award judging is independent of the jury process. See *Award Judging* page 5.
- The SCWA may photograph all entries and retains rights for use of the images. Entrants will be given access to download digital images of the entered works. These images are for personal use; commercial use requires photographer's release.
- Entrant is responsible for delivery and pickup of their work on the dates and time specified.
- Work will be delivered and picked up at the Sonoma County Museum, 425 Seventh St., Santa Rosa, CA.
- As an entrant, you agree to the rules, conditions and loan information stated herein.
- Entry fee - \$25 per entry. Maximum of three (3) entries. **NO REFUNDS FOR REJECTED ENTRIES.**

⇒ **Drop off Date & Time: Thursday, November 9th, between 9am and 5pm**

⇒ **Pick up Date & Time: Monday, January 8th, between 9 am and 4 pm**

⇒ Entry day is busy! Early entry submission is encouraged. Please mail this form with payment to: SCWA, PO Box 4176, Santa Rosa, CA 95402. Please include SCWA membership application and fee as necessary.

Complete submission information on page 2. Total fee here →
 You are encouraged to complete the Artist's statement(s) on page 3.
 This information may be used by the Museum for display labels and exhibit signs.

Price Each	\$25 ea
Quantity (max 3)	X #
Total Fee	= \$

I hereby loan the aforementioned piece(s) to the Sonoma County Museum for the exhibit, "Artistry in Wood 2017" from November 9, 2017 – January 7, 2018. All pieces in the show are insured for fire, theft, negligence and intentional misuse. Sonoma County Woodworkers Association and Sonoma County Museum will take all reasonable precautions to safeguard the work on display. I have read and accept the Terms and Conditions and the SCWA Jury Procedure that are part of this entry form.

Signature: _____ Date _____

Item # _____ (for staff use)

Submission Description

Title of Piece*: _____

Category*: Furniture Turning Art Miscellany

Insurance/Sales value*: \$ _____ NFS Approximate Size of Piece: _____

Materials and finishes used*: _____

Artist's statement for this entry*: _____

Item # _____ (for staff use)

Submission Description

Title of Piece*: _____

Category*: Furniture Turning Art Miscellany

Insurance/Sales value*: \$ _____ NFS Approximate Size of Piece: _____

Materials and finishes used*: _____

Artist's statement for this entry*: _____

Item # _____ (for staff use)

Submission Description

Title of Piece*: _____

Category*: Furniture Turning Art Miscellany

Insurance/Sales value*: \$ _____ NFS Approximate Size of Piece: _____

Materials and finishes used*: _____

Artist's statement for this entry*: _____

* These items may appear on the label accompanying your entry. Information about your piece(s) may be submitted on this form. Please submit an Artist's Statement Form (pg 3) with information about yourself. Information may be edited by the museum's staff.

Artist's Statement for Artistry in Wood 2017 (Optional)

Artist's Name _____

Introductory Statement: Please introduce yourself in a brief statement. This statement is to give the reader some information about your other interests, and how and why you became interested in woodworking.

Woodworking Statement: Please write a brief statement describing your woodworking interests and what woodworking you do.

Care, Handling and Insurance

All entries are covered by the insurance policy of the Sonoma County Museum, whose policies are stated in full on the next page. For its part, the Sonoma County Woodworkers Association will make every effort to ensure that entries are handled with appropriate care so that they are returned in the same condition that they were received. In the event of damage, a committee consisting of the Show Chair and leading Guild Members will inspect the piece with the intent of forming a recommendation to remedy the situation. This may lead to a repair or referral to the insurance carrier. If makers are particularly concerned about the fragility of their work, it is their responsibility to state this at the time of delivery, so that the pieces can be treated accordingly. The maker will be asked to assist in its handling.

Size Limits and Multiple Entries

A single entry may include a pair or set of objects; **maximum of three (3) entries per entrant**. Pieces too large to fit into the elevator at the Sonoma County Museum can not be accepted. The elevator door opening is 36 inches wide and 84 inches high. Pieces that can be disassembled may be reassembled in the exhibit space. The entrant is responsible for disassembly and assembly. Pieces that are deemed to be too large for the exhibit space cannot be accepted. In the event that there are more pieces entered than the exhibit space will accommodate, exhibitors with multiple entries may be asked to remove one or more of their entries. In such case, entry fee for same will be refunded.

JURY PROCEDURE

Artistry in Wood is a juried Show. Entries will be juried into the Show by the SCWA Guild in accordance with the Jury Guidelines below. All entries should be within the scope and spirit of fine woodworking. Acceptance of a piece is at the sole discretion of the jury. The jury process is blind; maker's names are withheld. If entering a reproduction or copy, state such in the submission description and credit the original designer by name. A piece may be conditionally accepted and exhibited providing jury specified adjustments are made within the time limit set by the Show committee. Adjustments will be examined by jury before final acceptance. You will be notified if your piece is not accepted or conditionally accepted.

Jury Guidelines

The following guidelines are designed to establish a common and recognizable basis for both jurors and entrants of the annual *Artistry in Wood* show. Devised to be as inclusive as possible, the guidelines still maintain the concept and spirit of fine woodworking.

Juror opinions will not be based on design interpretation or style — Art Nouveau or Shaker, it makes no difference. The jurors will strive to consider an entrant's artistic intent. Jurors will decide based on the execution of sound woodworking principles. However, the reality of these principles may intrude at times into the broad definition of design. For instance, a particular corner may have five different appropriate joining methods, but only one inappropriate method. A piece designed with the inappropriate joint would not be accepted.

The piece should have structural integrity and be built on sound woodworking principles. Allowance must be made for the natural expansion and contraction of wood. Joints should be appropriate to the task and well-executed. Joints involving predominantly end-grain adhesion are unacceptable. Repaired joints are acceptable but must be neatly and competently done. Drawers should fit well. A general indication of acceptable fit is the ability to close a drawer by pushing with one finger on any front corner. The grain direction of solid wood drawer bottoms should run parallel to the drawer front.

The finish should be well executed, consistent throughout the piece, and reflect the piece's function. All visible surfaces should be thoroughly and appropriately prepared. Machine marks (planer ripples, saw blade marks, etc.) should not be visible. Glue should be removed from all visible joints.

No kits are allowed. The piece should be predominantly of wood. Reproductions and copies are welcome; credit original designer in submission statement. Pieces should be within the scope and spirit of fine woodworking.

The Jury will decide if a piece is acceptable for exhibit. A piece may be accepted conditionally and the entrant requested to make specific corrective adjustments before allowed to exhibit. No entry fee refunds will be made for rejected work.

Award Judging

An individual panel of judges will critique the exhibited works and present awards. The judging process is blind; the maker's names being withheld. Judging is based on visual inspection, review of, and response to the pieces. Submission descriptions are provided to the judges upon their request. Awards include: "*Best of*" for each of the four categories, "*Best of Show*" overall, "*Award of Excellence*" for any piece with exemplary features, and "*People's Choice*" based on museum visitor's votes. All award recipients will receive an award certificate. The People's Choice award includes a \$150 cash prize.

The judge's names will be posted to the SCWA web sight a prior to the exhibit.

TERMS AND CONDITIONS GOVERNING THE INCOMING LOAN OF OBJECTS TO THE SONOMA COUNTY MUSEUM

Care and Conservation

1. The Sonoma County Museum, herein refer to as SCM, will endeavor to provide the same care and protection to borrowed objects as it does to objects in its own collection.
2. Evidence of damage at the time of receipt or while in SCM's custody will be promptly reported to the Lender.
3. SCM will endeavor to maintain borrowed objects in the condition in which they are received.
4. The Lender certifies that objects lent are in good condition and able to withstand the ordinary strains of packing, shipping, and handling.

Transportation and Packing

1. Borrowed objects will be returned via the same method of shipment as they were sent unless other arrangements are agreed upon in writing.
2. The Lender will assure that said objects are adequately and securely packed for shipment, including any special instructions for unpacking and repacking. Objects will be returned packed in the same or similar materials as received unless otherwise authorized by the Lender.

Insurance

1. Unless otherwise noted, SCM will provide insurance coverage excluding earthquake damage for objects while in its care; unless the Lender expressly elects to maintain his or her own insurance coverage in writing, SCM will insure borrowed objects for their replacement value unless the Lender submits an independent professional appraisal of the objects.
2. The Lender agrees that in the event of loss or damage to its loan objects, recovery, if any, shall be limited to such amount as indicated in the Incoming Loan Agreement or at their fair market value at time of loss.
3. If the Lender elects to provide his or her own insurance, any failure of the Lender to provide the agreed upon insurance constitutes a complete release of SCM from any liability for damage to or loss of the objects placed on loan.
4. If insurance is waived by the Lender, this waiver constitutes a complete release of SCM from any liability arising from the loan.
5. If a valuation is not provided by the Lender the Lender shall agree to accept an insurance value set by SCM and that this value is not to be considered an appraisal.
6. In the case of Long Term Loans, the Lender is responsible for updating insurance valuations.
7. The Lender releases SCM, its officers, agents, and employees from liability for any and all claims arising out of loss or damage to borrowed objects.

Reproduction and Credit

1. Unless otherwise notified in writing by the Lender, SCM may photograph or reproduce by other conventional means, borrowed objects for educational, publication and/or publicity purposes.
2. It is understood by the Lender that SCM does not restrict the use of cameras by the general public in its exhibition areas.
3. At the Lender's request, any or all use of the borrowed objects will be prominently credited as the property of the Lender.

Ownership and Address Change

1. By signing, the Lender warrants full title as the sole owner of the objects listed on this agreement or as the legal representative of the owner(s).
2. It is the responsibility of the Lender to give prompt notice to SCM if there is a change in ownership of the objects on loan or if there is a change in the identity or address of the Lender.

Return of the Loan

1. Unless otherwise notified in writing, SCM will release borrowed objects only to the Lender or his/her legal representative.
2. Unless otherwise agreed to in writing, the loan will terminate on the date specified in the incoming Loan Agreement.
3. No claim for damages shall be filed after loan objects have been removed or shipped from SCM by the Lenders or their agents.
4. If, after reasonable efforts, and through no fault of its own, SCM is unable to contact the Lender following expiration of the loan, SCM will have the right to store the loan objects in any manner at the Lender's expense.
5. If SCM's efforts to return the borrowed objects is unsuccessful, then at the end of the year following the expiration date of the loan, SCM reserves the right to treat the loan object as an unrestricted gift and claim title.

Special Condition

If, for any reason, the Lender reclaims loan objects prior to the agreed upon period of the loan, the Lender agrees to pay all fees incurred by SCM in connection with the loan objects including insurance premiums and deductibles, packing materials, transportation costs, production and installation costs (if applicable), publicity costs, and loss to SCM in revenues due to the cancellation of the exhibition.