



WOOD FORUM

Newsletter of the Sonoma County Woodworkers Association

Volume 33, Issue 9

September 2013

25th Annual *Artistry in Wood* Show

September 18th Meeting with the 2013 Judges

by Bill Taft

The Annual *Artistry in Wood* Show Awards Meeting with the Judges is on Wednesday, September 18th, starting at 7 pm at the Sonoma County Museum. This meeting offers the opportunity for you to view all of the entered work and listen to the judges who will be announcing the awards and giving us their comments.

The 25th Annual *Artistry in Wood* Show opens Saturday, September 21st and runs through Sunday, October 20th at the Sonoma County Museum. The museum is open from 11 am to 5 pm, Tuesday through Sunday. The Sonoma County Museum is located at 425 Seventh St., in central Santa Rosa. The phone number is (707) 579-1500.



Best of Show, 2012

Sideboard, by Dan Wacker

Photo by Larry Stroud

This is the 25th (Silver Anniversary) Show to be held at the Sonoma County Museum. In honor of this anniversary we are including two features to note the occasion. One will be a display about the history of the SCWA and the *Artistry in Wood* Shows. The other will be a video slide show of many of the award winning entries from previous Shows.

There will be two events for SCWA members and their guests again this year. In addition to the September 18th meeting, we will hold our October SCWA Meeting in the *Artistry in Wood* Exhibit Hall on Tuesday, October 15th, starting at 7 pm. Show awards will be presented at this meeting and Show participants will discuss their entries. The meeting will be an open forum where you may ask questions of the members during their presentations. All members with work in this year's Show are encouraged to attend and talk about their entered work.

2013 Artistry in Wood Judges

Jefferson Shallenberger, while helping his grandfather build sailboats as a child, received an informal apprenticeship in woodworking. After college graduation he returned to the trade. Classically trained at the College of the Redwoods' Fine Woodworking Program in Northern California, he learned the highest level of craftsmanship. The attention to detail emphasized at the school remains the primary focus of his work. He currently splits his time between commissions and one-of-a-kind gallery pieces.



Japanese Maple Leaf Long Neck Vessel
by David J. Marks

Pat Kirkish Over the past ten years, Patricia Kirkish and her husband, Steve, have created and managed Dovetail Collection, one of the most respected galleries on the West Coast dedicated to fine woodworking. The gallery has built a nationwide reputation for its incredible collection of American handcraft, with an emphasis on handcrafted wood furniture. Ms. Kirkish evaluates three-dimensional works across a set of criteria which includes artistry, craftsmanship, functionality and emotional appeal.

Elizabeth Lundburg has been working with wood since childhood. Having a Swedish cabinetmaker-grandfather and an architect and furniture-designer father, she was surrounded by the love and respect for nature, trees and the beauty of wood. Since the mid-1990s Elizabeth has concentrated on creating artistic and architectural wood turnings. Having studied with master turners, such as Allan Batty of England, her work has evolved to include vessel-oriented forms and sculptural carvings.

A native Californian, Elizabeth completed a Bachelor of Science degree from the University of California, Berkeley, School of Forestry. She works out of a studio in Benicia, California and participated in many group shows at San Francisco galleries, San Francisco Street Artist program, and her work has been accepted into many juried exhibitions.



Show Schedule

Wednesday, September 11th, 9 am to 4 pm. - Entry Day.

Wednesday, September 18th, 7 pm - Judging and Annual Show Awards Meeting.

Saturday, September 21st, - Show Opens.

Tuesday, October 15th, 7 pm - SCWA Members meeting at the Museum.

Sunday, October 20th, - Show Closing.

Monday, October 21st, 9 am to 4 pm, - Pick-up day for all entries.

River Rock #2 by Griffin Okie

All photos this page by Larry Stroud



Madrona by Laura Zahn

Entry Information

We try to make entering work in the 2013 *Artistry in Wood* Show easy. All that you need to do to enter is to bring your work, entry form and entry fee to the Museum on Entry Day. Entry in *Artistry in Wood* is open to all woodworkers. If you are not a member of the SCWA, which is a requirement to enter work in the Show, you can join at the time your work is brought to the Museum. SCWA Membership Forms are available on the SCWA website.



Gladiola Blanket Chest by Craig Thibodeau

Show Entry Day is Wednesday, September 11th, 9 am to 4 pm. If you wish to enter the Show and cannot deliver your entry on Entry Day, please contact Bill Taft at wgtaft@aol.com or call Bill at (707) 794-8025 to make other arrangements for early delivery. Entries will not be accepted after the September 11th, 4 pm deadline.

Pick-up day for all entries is Monday, October 21st, between 9 am and 4 pm. Please contact Bill Taft if you are not able to pick-up your entry on this day.

Entry Forms can be found on the SCWA website, www.sonomawoodworkers.com. Entry Forms will also

be available at the museum on Entry Day. Someone will be at the museum to help answer any questions that you have about the form.

Delivery: Entries are to be delivered to the Sonoma County Museum, 425 Seventh Street, Santa Rosa. Parking spaces in front of the museum are limited. You may park in the parking garage across the street from the museum. Come to the main entrance of the museum to check in. We will help you unload large pieces.

Artist Statements: We request that you consider writing an 'Artist Statement' for the Show. The Artist Statement Form, part of the Entry Form, is to be used as a guide in writing your Statement. Selected state-



Chair by Greg Zall

All photos this page by Larry Stroud

ments or portions of them will be displayed on wall signs near the artist's work. Statement selections and displays are made by the Exhibit Curator and are used to enhance the exhibit. Providing a statement



One Percenter by Robert Nelson

is not a requirement for entering work in the Show. If you have written a Statement, please bring it with your Entry Form on Entry Day.

Artistry in Wood is a juried Show. Entries will be judged into the Show by the SCWA Guild in accordance with the Jury Procedure published as part of the Entry Form. All entries should be within the scope and spirit of fine woodworking.

Judging and Awards: Entries accepted into the Show will be judged for awards by a panel of three judges. Entries should correspond to one of the following categories: Furniture, Turning, Art and Miscellaneous. A piece may only receive one award. All of the awards are awards of recognition only. Awards do not have any monetary value.

Board Meeting

by Steve Thomas

The Officers of the Sonoma County Woodworkers Association met on Friday, June 21, 2013 at 6:14 pm at the Cotati Cottages. SCWA Chairperson, Bob Moyer presided over the meeting. Other officers present were Larry Stroud, Art Hofmann, Bill Taft, Joe Scannell, and Steve Thomas; Jim Heimbach was absent.

The minutes from the May 7, 2013 officers meeting were read and approved.

Bill Taft moved that the show meeting with judges be moved back by three weeks to September 18. The motion was carried by acclamation.



Fly Table by Michael Cullen



Ginkgo Urn by Hugh Buttrum



Fenestrated Black Walnut Bowl by Chuck Quibell



Box Hen with Chicks by Scott Clark

Bob Moyer moved that we cancel any August meeting. The motion was carried by acclamation.

Bob Moyer moved that the post-show meeting be held on October 15. The motion was carried by acclamation.

Bill Taft moved that the December meeting be held at the home of Linda Illsey and Don Ajello. The motion was carried by acclamation.

Bob Moyer moved that we continue to send all SCWA emails, including the Wood Forum, to all present and past members for whom we have current email addresses.

The meeting adjourned at 8:07 pm.

All photos this page by Larry Stroud

Directions to Sonoma County Museum

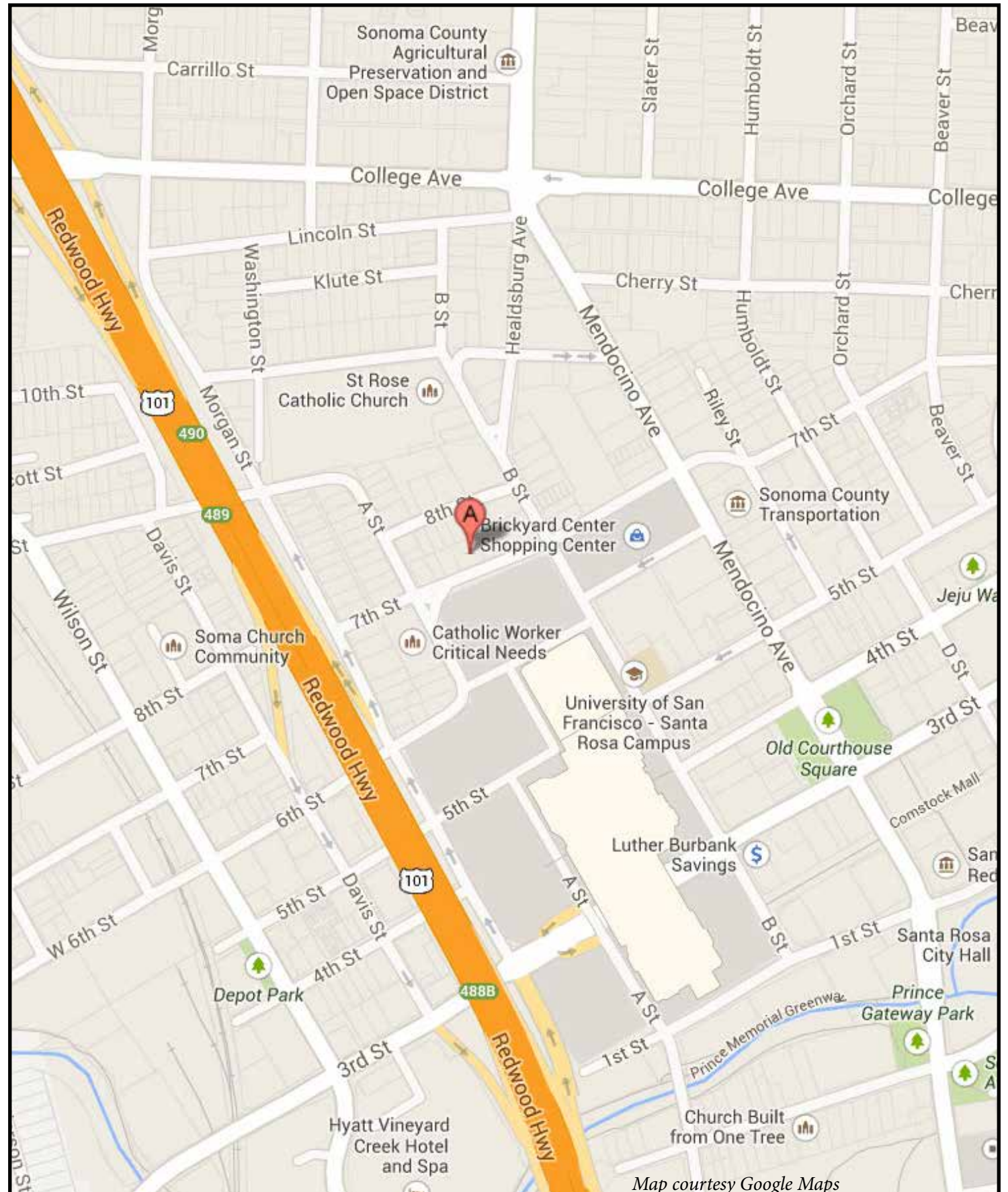
The Sonoma County Museum is located at 425 Seventh Street, Santa Rosa, CA 95401. It is in the center of the city of Santa Rosa. Traveling from the North, exit Highway 101 at College Ave, turn left on College to Mendocino Ave, turn right on Mendocino to Seventh Street, turn right on Seventh and proceed to 425 Seventh Street.

Traveling from the South, exit Highway 101 at the Downtown Santa Rosa exit, proceed North on Morgan Street to Sixth Street, turn right on Sixth and follow the road left (A Street) and right onto Seventh Street. The Museum is on the left.



Keepsake Urn by Dennis W. Lashar

Photo by Larry Stroud



Map courtesy Google Maps

Documenting Your Work

by Joe Scannell

It's always nice to learn a new trick, and this month I got a good one from Alan Brickman, a long time SCWA member who lives in Novato. Alan is one of those specialized woodturners who have found a way to use all those little pieces of wood most of us seem to acquire: segmented bowl construction. This art form goes back at least to the '70s, with practitioners like Dale Nish, Ray Allen, and Bud Latven paving the way, and has really come into its own in the past few years. Some of you may remember Brickman's entry in last year's *Artistry in Wood* show, pictured below.



Segmented Bowl by Alan Brickman Photo by Larry Stroud

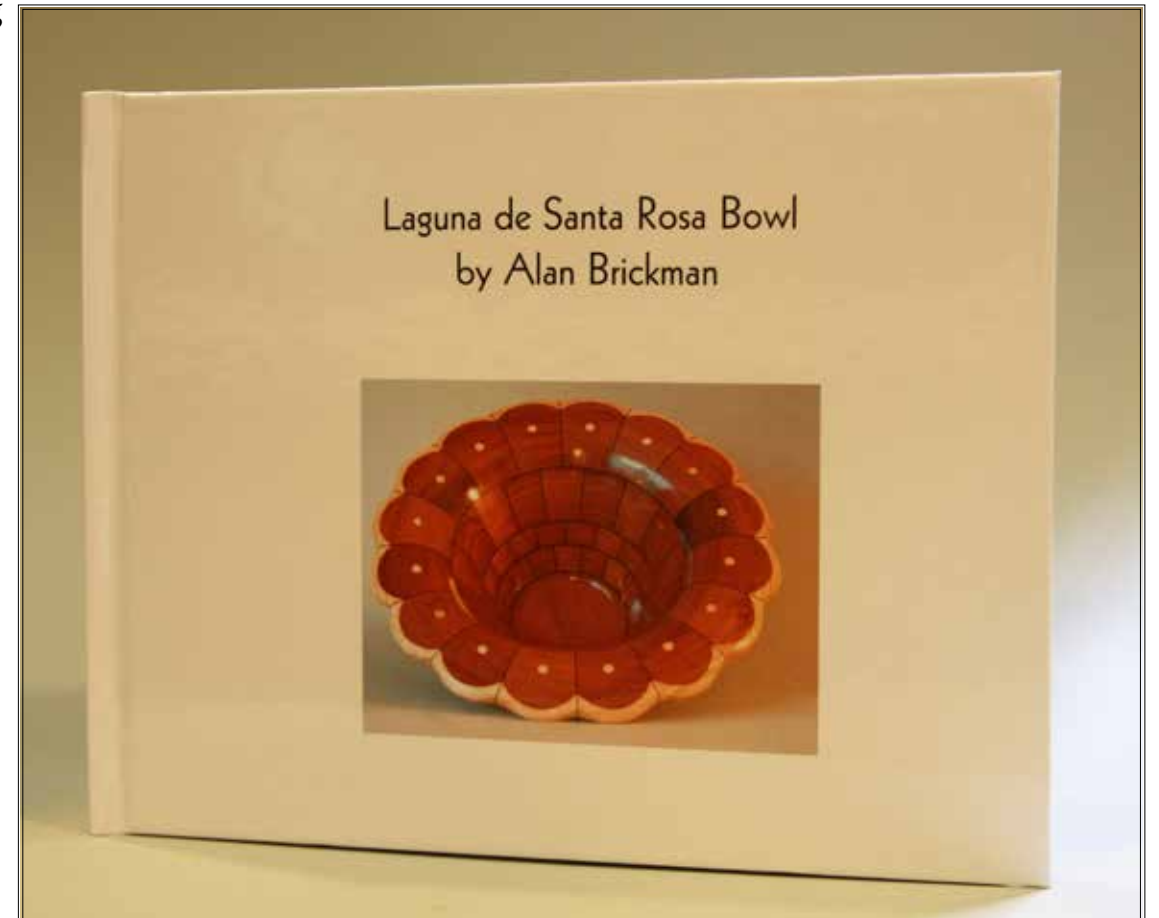
Earlier this summer Alan built a lovely bowl in the style of Craig Kirks of Minnesota. It was constructed of salvaged redwood decking and Douglas fir, and donated to a fundraising auction being conducted by the Laguna de Santa Rosa Foundation. And here's the trick Alan told me about. Most "civilians" (non-woodworkers)



have absolutely no understanding of how a segmented bowl is constructed, and no appreciation of the intense planning and painstaking hours spent cutting and assembling all those segments - all before the bowl even sees the lathe. And with that huge investment of time already made, the actual turning can be gut-wrenching.

So Alan decided to educate the eventual buyer of his bowl. During the construction process he took many photos, depicting the various processes. He then assembled these photos, with explanatory captions, onto pages of a photo book and uploaded the whole thing to Costco. He chose the 8.5x11 format, which entitles you to 30 pages (15 double-sided) in a hard-bound professional looking cover that also includes a picture, as shown here.

So with a few words and a few dozen pictures, Alan told the story of how he built the bowl being auctioned, and he included the signed book as part of the package, thereby increasing the value of the bowl substantially. The cost? The 8.5x11 size goes for \$19.99, and can be created with up to 100 pages. The extra pages will cost you less than \$1.00 per double-sided page. Larger formats are also available. And Costco is certainly not alone in the field of bookmaking. An internet search will produce at least twenty companies, with a range of pricing and features. So, what's your story?



Officers of the Association

<u>Chairman</u>	Bob Moyer	762-3713	<u>Secretary</u>	Steve Thomas	568-7062
<u>Program Chair</u>	Art Hofmann	542-9767	<u>Guild Chair</u>	Larry Stroud	823-1775
<u>Treasurer</u>	James Heimbach	355-9013	<u>Show Chair</u>	Bill Taft	794-8025
<u>Editor</u>	Joe Scannell	(415) 892-9104			

Wood Forum is the monthly newsletter of the Sonoma County Woodworkers Association. Please feel free to submit articles and photographs for inclusion in the publication. You can send your submissions to the Wood Forum Editor at joejakey@comcast.net or at SCWAMESSAGES@gmail.com. Advertisements are also accepted with a per-entry cost of \$5 per column inch.

Membership Application

I would like to join the SCWA to meet other people interested in the craft, the art and the business of fine wood-working. Enclosed is my check in the amount of \$35 for the annual dues. I understand that this fee entitles me to attend monthly meetings and to receive the Wood Forum newsletter by email or via the SCWA's website.

I am enclosing an additional \$15 to receive the Forum by regular mail.

Name _____ Email _____

Address _____

City, Zip _____ Home Phone _____

Cell Phone _____ Work Phone _____

Please send check and completed application to:

Sonoma County Woodworkers Association, PO Box 4176, Santa Rosa, CA 95402